# Snipe Sailboat Racing Class Outline

### A. Course Administration

- 1. Ten sessions 45 min each with 15-min Q & A after each.
- 2. Take notes, read books, learn terminology and parts of the boat and sails.
- 3. Skippers have no standing in the class until Q & A sessions.

#### **B.** Sessions

- 1-2. Mechanics—what makes the boat go.
- 3-4. Race course and basic rules—what's happening out there.
- 5-6. Crew responsibilities—how to keep the boat going well.
- 7-8. Tuning and boat handling—making the boat go faster around the course.
- 9-10. Racing rules and strategies—what's really happening out there.

### C. Sessions 1-2

- 1. Parts of the boat and sails
- 2. Wind action on the sails

Flat board

Hand

Airfoil

Hang glider, kite

Pressure differences

Bernoulli effect

Single surface airfoil

Double surface airfoil

Lift and drag

Sail shape

3. Boat through the water

Back push

Side push

Fore & aft

4. Wind on the boat and sails

Front

Rear

Side

45°

Telltale on boat

Telltale on sail

5. Points of sailing

Head to wind

Bearing away (also falling off, heading lower, heading below)

Bearing up (also heading up, coming up, going higher, pinching)

Luffing (between head to wind and when the sails first begin to fill)

Close hauled (also on the wind, on a tack)

Close reach

Beam reach

Run

Footing and pointing

6. Boat stability & balance

Roll (including heel and hiking)

Pitch (including surfing, noseing and planning)

Yaw

7. Maneuvers

**Tacking** 

Gybing

### D. Sessions 3-4—Race Courses

1. Types of courses

Windward-leeward (1, 1-1/2, 2, 2-1/2, etc)

Modified windward-leeward

Triangle (1, 1-1/3, 2, 2-1/3, etc)

Modified triangle

Olympic (triangle, windward, leeward, windward)

Gold Cup (triangle, windward, leeward)

Modified gold cup (modified triangle plus modified windward-leeward)

Banana (triangle, windward, leeward, beam reach, beam reach)

Figure X and its variations

2. Names of the legs

Windward (or weather)

Reaching

Leeward (or downwind)

3. Names of the buoys and other marks

Starting weather

Starting leeward

Windward (or weather)

Reaching (also offwind, gybing)

Leeward (or downwind)

4. Optional course features

Port mark roundings only

Starboard mark roundings only

Offset marks

Gates

Change position of a mark while race is underway

5. Regattas (including scoring)

Single class or multiclass

6. Series (including scoring)

7. Objectives

Win the regatta or series

Win one or more races in the regatta or series

Finish in the top half of the fleet

Finish in front of that certain other boat

Finish any place but last

Finish the race

8. Starting line

Committee boat starting point location

Length

## 9. Starting sequence and flags

Optional indication (30-60 seconds before the preparatory signal)

Warning (5 minutes) raise class flag or group number flag and sound

Preparatory (4 minutes) raise the "P" flag (blue with white square inside)

and sound

(1 minute) drop the "P" flag and sound

Start (0 seconds) drop the warning flag and sound

Individual recall

General recall

Multiple fleet starts

# 10. Other signal flags

Come within hail

Return to harbor

Change course

Diver in area

Abandon race

Postpone race

Shorten course

### 11. Basic rules of racing

**Definitions** 

Starboard/port tack

Windward/leeward

**Overlap** 

Luffing

Fundamental rule: Starboard tack boat has right of way

Leeward boat right of way

Room at the mark

Boat on a tack has right of way over a boat tacking

Time to respond rule

Onus on boat not having the right of way

Rule 14 and rule 44.1(b) collisions

Hitting a mark

720° penalty turns

Obstructions

Boat at anchor

**Piers** 

Shoreline

Other boats with right of way

# E. Sessions 5-6—Crew Responsibilities

- 1. Onshore—before the races start
  - a. Know the time of first start.
  - b. Assemble your own equipment...or know for sure that it will be provided by your skipper:

Gloves

Life Jacket

Water bottle

Sailing boots

Outerwear (foul weather gear)

Hat

Glare-proof sunglasses

Sun block

Timing watch

Sharpie marking pen

c. Arrive on time (or early if you are Type "A" personality)

d. Get the boat ready for rigging

Remove cover

Close bailer

Lower boat into water

Move boat around to a pier where the bow can be tied facing into the wind.

e. Help rig the boat (with skipper if there, if not—learn to do it yourself)

Make sure the daggerboard tie-down is secure

Connect tiller to rudder, if not already connected

Line up tiller under the mainsheet traveler and put rudder in place

Place rudder pintles into gudgeons at back of transom

Push rudder down until the spring on top of bottom gudgeon locks

Slide foot of mainsail into boom slot and connect clew

Attach main halyard to head of mainsail

Look up to make sure halyard is free

Make sure jib halyard is snug (so the halyards don't twist inside mast)

Begin hoisting the mainsail

When mainsail is about 12 inches from top, insert gooseneck into

boom

Complete hoisting mainsail and make halyard fast (top click or base peg, depending on the specific locking mechanism)

Use short line to snugly tie toe of mainsail to mast, looping line around mast at least two times

Tighten outhaul until the foot of mainsail is very tight

Attach jib luff wire to forward clevis pin on deck mount

Attach jib Cunningham line to grommet in toe of jib

Raise jib and connect to jib halvard block & tackle

Tighten jib to halyard mark

f. Prepare to race

Make sure tool kit and spares are in boat

Screws

Nuts & bolts

Blocks

Short line

Shock cord

Audio tape

Gorilla tape

Ring dings

Shackles

Check sailing instructions

Make sure tell tales are in place

# Wake up skipper

- 2. On water—pre race and to the course
  - a. Adjust hiking straps
  - b. Practice compass headings
  - c. Practice at least one pole launching and gybe
  - d. Watch for the race committee flags
  - e. Make sure you know what the course is

# 3. Upwind

- a. Heel balance
- b. Jibsheet setting
- c. Jibsheet changing when tacking and gybing
- d. Balance while tacking
- e. Watching and reporting

Other boats on collision course

Windshifts on the water

Compass

Wind pressure on the water

Jib telltales for luffing or stalling

### 4. Reaching

- a. Continuous jib sheet adjustments
- b. Fore and aft balance
- c. Heel balance
- d. Ease outhaul
- f. Raise daggerboard
- g. Look for next mark

#### 5. Downwind

- a. Launch pole
- b. Fore and aft balance
- c. Gybe pole
- d. Remind skipper to loosen jib halyard
- e. Just before rounding leeward mark to go back upwind

Drop daggerboard

Tighten outhaul

Remind skipper to tighten halvard

Drop pole

## 6. After race

- a. Derig
- b. Put boat away
- c. Roll sails
- d. Party

# F. Sessions 7-8—Tuning and Boat Handling

- 1. Boat Preparation
  - a. Bailer—all smooth and working with low friction
  - b. Chines—sharpen aft third and transom edges
  - c. Hull fairness fill inward deformation and sand down (320-1000 grit)
  - d. Hull finish—resand 600-100 grit, compound, finalize with Teflon polish

- f. Daggerboard--edge fairing, location in trunk, mark line, restrainer
- g. Rudder—close & low
- h. Mainsheet ratchet blocks—at boom and behind daggerboard trunk
- i. Jibsheet ratchet blocks—make it easier to crew to hold sheet longer
- j. Layout—hiking adjustments, line lengths and diameters
- k. Reference marks—number scales where possible to help note keeping

# 2. Rig Tune

- a. Mast Types—bendy or stiff
- b. Prep for rig tuning—use sailmakers' guides for initial settings

Adjust numbers for differences between your boat and models in the guide

Adjust spreaders (length and angle)

Forestay (with shock cord)

Mast butt location—restricted by mast slot in deck

Mast butt angle—unrestricted bend

Shroud deck location

Jib tack pin—cannot be same as forestay

c. Tuning the rig

50-ft tape

Transom crown

Loos gauge

Prebend tension

Staymasters

Jib halyard markings on side of the mast

Wind range settings

d. Rigging

Jib halyard length—need 10" of freedom

Mast partner—shims

# 3. Sails adjustments

a. Mainsail—upwind

Tack line—toe grommet close to mast track (0-1/2")

Outhaul—to max limit in medium and heavy air, may be looser in light air

Mainsheet—constantly moving, footing off, then pointing

Forward puller—on in light air, with looser halyard

Aft puller—on and off in medium/heavy air with puffs

Mast deck marks

Boomvang—medium/heavy air, ease before going around weather mark

Traveler—split mainsheet, use depends upon mast type

b. Jibsail—upwind

Leads

**Iibsheet** 

**Jib Cunningham** 

Jib halyard

c. Depowering upwind

Ease aft puller

Tighten vang

Jib leads forward

lib leads outboard

Ease traveler

- d. Mainsail offwind
- e. Jib offwind
- f. Non-pole reaching
- g. Pole reaching
- 4. Boat handling
  - a. Upwind

two-stroke tacking heel

- b. Rounding weather mark
- c. Rounding gybe mark
- d. Rounding leeward mark
- e. Downwind gybing
- G. Sessions 9-10--Advanced Racing Techniques
  - 1. Local knowledge preparation
  - 2. Starting
  - 3. Upwind strategies
  - 4. Mark roundings
  - 5. Downwind strategies
  - 6. International and World Championships